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G is for Garden State  
Mural Project for 4<sup>th</sup> Grade: A Pictorial Map of New Jersey

Prior to my visit to your school, the students will work with their art teacher to create illustrations for the mural. They may brainstorm a list of things that New Jersey is known for, or they may pick something from the list below. The children will draw their subject on a 3 x 5 card and color with colored pencils or crayons. They should not draw a scene, just an object that they will then cut out.

Lenape Indian	Vegetable garden	Pinelands
Wigwam or Longhouse	Grist mill	Beach ball
Arrowhead	An invention from NJ	Patterson Falls
Baseball	High Point	Statue of Liberty
Battleship NJ	Bear	Ocean waves
Boardwalk shop: ice cream, salt water taffy, hot dogs, etc.	Deer	Molly Pitcher
Blueberries	Horse	Boat
Cranberries	Canoe	Beach Umbrella
Thomas Edison	Bumble Bee	Big Red Tomato
Light bulb	Violet	Trenton Capital Building
Factory	Yellow Goldfinch	Waterloo Village:
Flower garden	Haddy the Hadrosaur	blacksmith shop
	Seashells: Knobbed Whelk	George Washington
	Lighthouse	Zinc Mine

When I visit your school, I will bring a 4' x 7' sheet of blue poster paper with a yellow map of NJ showing the counties and the Great Seal. A well-stocked glue stick station should be set up near the mural. Each child should have their own cut out drawing at their desk for later.

I will first present a brief PPT introducing myself and showing my process for illustrating G is for Garden State. I will then show the 4<sup>th</sup> graders a simple way to draw a figure using a method I call "Eggs and Sausages" (see attached pdf). The children will draw themselves on a sheet of copy paper. I discuss how body language and facial expression convey emotions. I suggest that since we are proud to be from New Jersey, their poses should show that. I ask for volunteers to show how they would look if they just won a race or got 100% on a difficult test.

While the children are coloring and cutting out their self-portrait, the 4<sup>th</sup> grade teacher will have the children come up in twos and threes to show me their work and discuss where it should go on the map. Then they will apply the glue and stick their contribution on the mural. As the children finish their "proud poses", they will add those to the map as well, creating a fringe of figures around the edges.

After my visit more pictorial elements can be added, the names of the counties can be lettered, and the Great Seal can be colored in.